



NEWS SCOPE

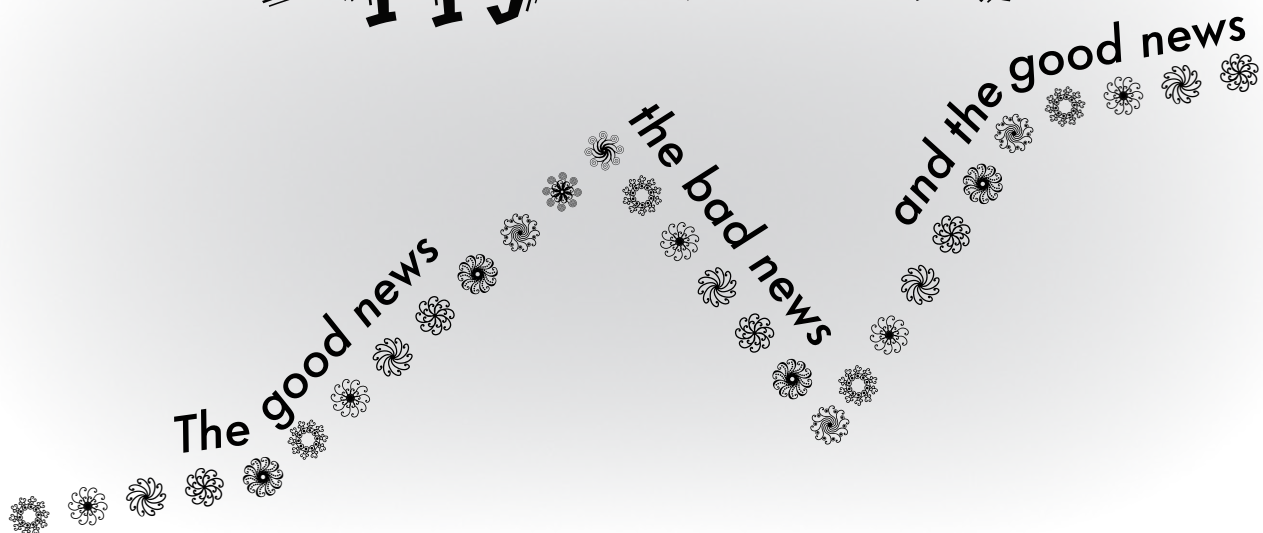
A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 24 No. 1

Winter 2009



Happy New Year



The good news: The Brewster Kaleidoscope Society transition is proceeding very well. We have several new volunteers across most critical areas. Membership renewal has gone online. Our membership renewal rate is high. We are supporting and sponsoring important museum displays and demonstrations. Communications from our members are extremely supportive, and your ideas for the long term direction of our organization are very helpful and most appreciated. Most importantly, your overwhelming advice to us to maintain an extremely conservative cost and commitment structure -- in order to assure the long term survival and growth of the BKS -- has been heard.

Which brings us to the bad (but temporary) news. We are listening to our members, and biting the bullet. We have decided to postpone the national convention at least until 2010. This is an extremely frustrating decision for us. We were able to negotiate an extremely reasonable rate at a very desirable location, but the reality of the economy's effect on our members' travel budgets, frankly, could make attendance very uncertain, potentially placing the Brewster Kaleidoscope Society seriously at risk.

Our decision only came after many discussions with artist and retailer members, whose businesses are under duress, to say the least. None expect their situation to change during 2009. Further, most collectors are feeling the same pinch, and right now, many are not in buying (or traveling) mode.

Which brings us back to the good news: we are in this game for the long term. We are extremely enthusiastic about our next convention, which we anticipate having in 2010. We are hoping also to co-sponsor regional conventions, beef up our web site, include even more of your articles in the newsletter, continue spreading the word of our marvelous art form both nationally and internationally, and provide more value and enjoyment to our membership.

We will do all of these things and much more with the gusto that has exemplified the Brewster Kaleidoscope Society, moderated only by some short-term conservatism to guarantee that these member benefits will always sustain and grow.

See page 15 for Regional Meeting news.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

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••• Important : 2009 Renewal Time •••

To simplify the membership renewal process, instead of sending out notices, please look at your mailing label on this newsletter.

If your NAME appears in **BLACK**, then 2009 dues are already paid and no action is needed.

Membership year begins January 1 and ends December 31.

If your NAME appears in **RED**, then 2009 dues need to be paid.
This is your last issue unless you pay your dues promptly.

Continental U.S. Members : One year ... \$60 or 2 years ... \$100

International Members : One year ... \$70 or 2 years ... \$120

••• New this year •••

A link on the Brewster website connects to an online membership form that allows you to pay safely, securely and conveniently by credit card.

**Simply click on the "JOIN or RENEW" link at
www.BrewsterSociety.com.**

Make your membership selection and update your membership contact information. You will get your receipt and confirmation in seconds by email. *(The BKS prefers you to use this method. Thank you.)*

If you prefer to mail your dues:

The Brewster website has a new interactive membership (pdf) form.

www.brewstersociety.com/join.html

This is a fill-in form where you can insert the information directly and then print it out. Mail the form with your payment* to the address below.

If your contact and membership information is still the same as last year, just send a check or money order made payable to
The Brewster Society.

MAIL TO:

Mary T. Boll, BKS Membership Coordinator
1032 North Street
Wheelersburg, OH 45694, USA

*International Members: If mailing your payment, please pay by Postal or international money orders in US dollars.

If you have any questions:

email mboll@adelphia.net or call 740-352-2310.

The Brewster Kaleidoscope Society PO Box 95

Damascus MD 20872

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PASSWORD

To access the
Members Only Section on
www.brewstersociety.com

Username: bksmember

Password: 2008BKS

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

**For more information
contact:**

Charles Karadimos

301-253-5789 or

Karascopes@aol.com

Ad rate sheet available at

www.brewstersociety.com/join.html



Cozy's Column

Scope Reflections

In browsing through back issues of the NewsScope, I found that in the early years we always included at least one article reflecting the inspirational value of kaleidoscopes, and a brief "Scope Reflection" with a kaleidoscope image was located at the top of the last page of every issue. Since I believe that the kaleidoscope's meditative and therapeutic value is as important today as it was then, I want to share a few of those reflections:



The kaleidoscope is an orchestra of color whose symphonic patterns of un-struck music inspire the mind and tune the heart.

The idea of perfection is visible within the kaleidoscope. Perhaps a yearning to find a similar creative perfection within ourselves explains a bit of the fascination with this instrument which gives such beauty and place to even the smallest things.

The kaleidoscope has always had an irresistible and universal appeal. Perhaps more than any other instrument, it has the power to summon to the imagination, as well as to the eye, perfected vistas of bygone eras.

With a myriad of colorful designs nestled in the center, and space left all around for shining light, timeless moments of both memories and promise are woven into evanescent tapestries.

While gazing into a kaleidoscope, retreat into the chapel of your consciousness. Release the restless activity of the mind and allow your inner eye to absorb the calming essence of color.

With no beginnings and no endings, patterns in rippling forms of beauty and perfection can be at the same time both stimulating and relaxing. Gaze with serene contentment and lose yourself in an illuminating fragrance of color.

Focusing on the kaleidoscope can take us from the endless outer world of many to the deep center of one, unfolding again and again with infinite possibilities. When we are peace in the center – in tune with the ebb and flow surrounding us – we are the mandala realized.

*Colors meld into infinity
Patterns dissolve into eternity
Senses are immersed in visual intensity
As endless mandalas unfold
Animating the spirit and soothing the soul*

Kaleidoscopes

An eye-popping experience

by R. E. Coleberd

One of the popular rotations at the American Association of Woodturners (AAW) symposium in Richmond featured North Carolina woodturner Jim Duxbury turning wooden kaleidoscopes. His eye-opening presentation sparked interest and conversation throughout the convention. Those who saw him work found a tasteful project to add to the turner's customary menu of bowls, trays, bottle stoppers, platters and boxes.

Kaleidoscopes are an excellent conversation piece that never fail to evoke favorable comments when seen on a coffee table.

This gallery highlights the work of three AAW members who are well known contemporary kaleidoscope artists. Their work illustrates some of the many turning options in the crafting of a scope.



Shelley Knapp creates the lamp-work glass for kaleidoscopes designed by her husband Randy.

Brewster Society

The kaleidoscope was invented in 1816 by Sir David Brewster, a Scottish clergyman turned scientist. Scope-making began in this country in 1863, soon after Charles Bush emigrated from Prussia. Wood turning was obvious in Bush's work.

For many years kaleidoscopes were limited to novelties and children's toys. Making kaleidoscopes as a work of art, and often a collector's item, began three decades ago under the leadership of Cozy Baker of Bethesda, Maryland, long recognized as "the first lady of the kaleidoscope." She founded and was for many years president of The Brewster Kaleidoscope Society (Brewstersociety.com), named in honor of Sir David Brewster.

Types of scopes

For turning purposes, we begin by identifying two types of kaleidoscopes; hand-held and pedestal. Both types comprise the three essential components of a kaleidoscope: the barrel or tube that contains the mirror system; the object cell that contains the small pieces forming the image from the mirror reflection, and the eyepiece end.



"AGM Parlor Kaleidoscope" ;
madrone and African blackwood;
7" x 10" x 10" by Randy Knapp



"Kaleidodeer" ; ash and walnut;
16" x 12" x 12" by David Collier

(continued on page 5)

(continued from page 4)



Desk model; cherry and walnut;
12" x 6" x 12" by Jim Duxbury

Handheld scopes, such as Jim turned in Richmond, are usually limited in size; often no more than 2.5" in diameter and 12" in length. This is a popular style because the scope can be passed around and shelved on a stand.

Tabletop models are a favorite among turners because of the many turning options: the base, the stem for the base, the barrel, the turning pilot's wheel for the object cell, and the eyepiece end.

California woodturner Bob Coleberd (recoleberd@aol.com) is a member of the BKS and Glendale Woodturners Guild. He lives in Granada Hills.

Permission to publish this article was granted by the American Association of Woodturners

Featured Gallery Kaatskill Kaleidostore



Collectors and kaleidoscope lovers all over the world have come to recognize the Emerson Resort & Spa in Mt. Tremper, New York as a premier kaleidoscope gallery destination. Housed in a restored 19th century dairy barn, the Kaleidostore carries world-class, hand-crafted kaleidoscopes, many of which are one-of-a-kind. Artists such as Massimo Strino, Peter and Skeeter DeMattia and Peggy and Steve Kittelson feature their unique creations in the same location that is also home to the World's Largest Kaleidoscope. Standing more than 60 feet tall and featuring three, 38-foot mirrors designed by Charles Karadimos, the Emerson Kaleidoscope has entertained visitors from all over the world since 1996. Specially designed visual and audio shows were created exclusively for the World's Largest Kaleidoscope. America – The House We Live In, Metamorphosis, and a special show produced just for the holidays are presented throughout the year based on the season.

Linda Prinzivalli, who has worked in the Kaleidostore since it opened 12 years ago, enjoys "converting" Emerson Resort & Spa guests into collectors. "It's always fun to watch people's expressions as they look through our kaleidoscopes" says Linda. "Many people are surprised to learn that kaleidoscopes are so much more of a unique art form than the toys they remember from childhood. Our inventory of over 500 scopes enchants our guests and they soon find themselves starting their own collection."

Earlier this year, the Kaleidostore debuted a new website, www.kaleidostore.com. The website has attracted even more interest and soon collectors worldwide will be able to view Kaleidostore inventory and purchase scopes on-line. "We invite members of the Brewster Kaleidoscope Society to stop by or visit our website. Our staff is always thrilled to welcome guests and share the magical artform of the kaleidoscope."

Emerson Resort & Spa
5340 Rte. 28, Mt. Tremper, NY, 12457
(845) 688-5800.



The Nellie Bly Kaleidoscope Weekend

Jerome, Arizona in October is the perfect place to spend a weekend, especially if you're spending it with kaleidoscope collectors and artists at Nellie Bly's annual kaleidoscope weekend. This year the fun kicked off on Friday night with a meet-and-greet over hors d'oeuvres and watching the movie for this year's theme, "Blazing Saddles."

Saturday was filled with well-attended scope-making classes given by Judith Paul & Tom Durden, Bob & Grace Ade, Kathleen Hunt, Josh Mazet, Peggy & Steve Kittelson and Ken & Dore Wilhoite.

Continuing with the theme, Mary Wills and Sally Dryer and their gang went full out on Saturday night's party with a chili cook-off, great desserts and a raffle with terrific prizes. Everyone had fun sporting their cowboy hats and boots dancing to the Cornville Philharmonic band.



Sunday's weather was the perfect way to top off the weekend for the outdoor brunch, quilt challenge and auction. Quilts by Janice Chesnick and Shelley Knapp, and a one-of-a-kind kaleidoscope by Corki Weeks were the highlights. With all the monies being donated to the Jerome Humane Society, generosity prevailed.

If you haven't made it to a Nellie Bly kaleidoscope weekend, you've been missing out. Next year's event will be held the weekend before Halloween, October 23rd, 24th and 25th, 2009. You can get more information by calling Nellie Bly at 928-634-0255 or email mail@nbscopes.com www.nbscopes.com

The Hong Kong Connection

by Bob Ade

It was February 29th, leap year, 1992. I was en route to Asia on a business trip after dropping off my wife, Grace, in Seattle to be with our daughter for our grandson's birth. We lived in southwestern Virginia at the time in the small town of Abingdon where we had begun our kaleidoscope making about 9 years before.

While in Hong Kong, I had some free time and did some browsing in the major department store, Wing On. Hong Kong is a very large city with seemingly endless shopping opportunities. I don't recall how I picked that particular store. Perhaps I had inquired about upscale stores and it was recommended to me. Imagine my surprise when I stumbled upon a display of kaleidoscopes. Not the inexpensive paper variety but finely crafted wooden cases containing images that blew me away! I spent a lot of time enjoying these scopes and trying to understand how such images could be created. They were beyond anything I had seen before; impressive beautiful three-dimensional images. Remember that I mentioned we lived in a small town in rural Virginia and

although having recently joined the Brewster Society, we had not yet attended our first convention or been exposed to finer kaleidoscopes. That would occur later in 1992 at the Brewster Convention.

Meanwhile thinking there might be more scopes to see at the other Wing On stores, I chased around the city by bus, street car and ferry and visited their other three locations; two in Hong Kong itself and one across the harbor in Kowloon. There were more scopes in these stores but not as many as in the first one I had found.

This experience became the inspiration for me to create more complex images than the traditional mandala type we had been making. I could hardly wait to get home and get some mirrors in my hands that I could play with. And who was the artist whose great kaleidoscopes so inspired me and took our work to another level? It was one of the finest kaleidoscope artists that there has been, in my opinion. Later that year, it was our surprise and pleasure to meet him at the Brewster Convention held at Strathmore Hall in Bethesda MD where he demonstrated some of his wood working skills and kaleidoscopes. His name: Steven Gray. Thank you Steven!

Kaleidoscopes in traditional Japanese styles

submitted by Junko Aragane

Japanese people were very much influenced and inspired by the foreign cultures in the past. In the very early stages, they were of ancient China and Korea. After the isolated Edo period they were of European countries and then the United States. People have learned a lot from other cultures and appreciated them in their own way.

Modern kaleidoscopes were introduced to Japanese people as a kind of foreign culture, although early kaleidoscopes were already brought to Japan as early as 1819 and remained as children's toys for a long time.

When people found modern kaleidoscopes made by the American artists in the 1990s, they were fascinated and it was more than natural that they wanted to create kaleidoscopes of their own. It took several more years to find their creations in exhibitions or to find collectors of Japanese kaleidoscopes.

In recent years there are more kaleidoscope artists in Japan and some of them are very keen on creating kaleidoscopes of Japanese traditional craft, designs or themes. Sendai Kaleidoscope Museum held the exhibition in 2005 entitled "Japanese Kaleidoscopes" in collaboration with Ms. Kimiko Teruki. Sendai Kaleidoscope Museum is the first kaleidoscope museum in the world open to the public and its collection of kaleidoscopes is enormous, including some from Cozy Baker's collection.

Here are some of the Japanese themed kaleidoscopes from this exhibition.



Autumn by Nakazato



Ceramic scope by
Ichiro Seino



Calligraphy and mother-of-pearl by
Yoshiharu Mizoguchi



Checker by Masaki Yonaga



Ceramic scope by
Teruko & Misato Tsuji



Japanese Lacquer by Fumie Ono



Fan by Mizue Katoh

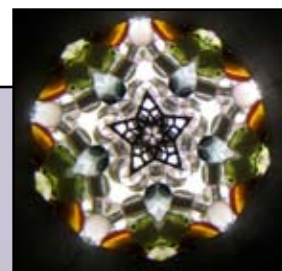


Artist : **Henry Bergeson**
 Scope Name : *Cordalee 3*
 Numbered Edition
 Mirror system : 15 degree
 Object case : 3 Liquid filled, exchangeable
 External features : Birds eye maple or Bubinga with opposite color wood and brass accents, LED lighting system. Scope can be used as handheld by lifting it off the base
 Dimensions : 16"L x 15"H x 7"W
 Suggested retail price : \$900

Scoops on Scopes



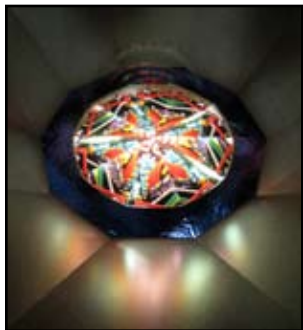
Artist : **Martha Radford**
 Scope Name : *Beautiful Dreamer*
 Limited Edition
 Mirror system : 2 mirror/five pointed star
 Object case : Liquid filled, hand turned acrylic chamber (don't try this at home!)
 External features : Hand-turned solid exotic hardwoods - kingwood and padauk
 Dimensions 7.5"L x 4"W
www.kaleidoscopestudios.com



Artist : **Jacqueline Bardner Smith**
 Scope Name : *Oriental Panda*
 One Of A Kind
 Mirror system : 2 Mirror 5 pointed star
 Object case : Glass/Beads/Found objects
 External features : Sculpted Polymer Clay
 Dimensions : 6.625"L x 1.5"W
 Suggested retail price : \$500



Artist : **Arny Weinstein**
 Scope Name : *Impulse*
 Open Edition
 Mirror system : 3 mirrors with a 17 point center
 Object case : Side lit, liquid-filled, with lamp-worked glass
 External features : Birdseye Maple and Bubinga
 Dimensions : 13.5"H x 12.5"W x 4.5"D



Artist : **Marc Tickle**

Scope Name : *Silver Shadow*

Open Edition

Mirror system : 2 mirrors

Object case : Liquid filled translucent coloured glass/ dichroic glass

External features : Angular, silver metallic paint with large viewing area

Dimensions : 9"H x 6"W x 9"D

Suggested retail price : \$510

Marc is moving to a new studio by the end of January.
The new address is
48 Ridgelawn Rd.
Asheville, NC 28806



Artist : **George Bear**

Scope Name : *Vitrigraph Grand Wizard*

Limited Edition

Mirror system : 3 mirror, uneven

Object case : Fused Glass drum with dichroic glass, vitrigraph art and fused glass jewelry.

External features : Fused Glass with four vitrigraph side panels

Dimensions : 3.75"L x 3"H x 2.25"W

Suggested retail price : \$425

Artist : **Elen de Oliveira**

Scope Name : *Recycle Kaleidoscopes*

Limited Oil Edition

Mirror system : 3 mirror

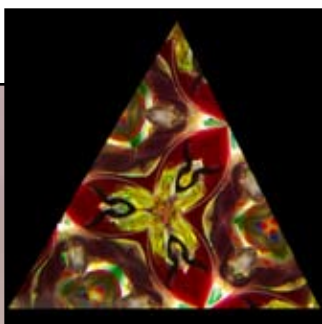
Object case : Recycled bottles

External features : Toy art - periscope

Dimensions : 30cm x 30cm x 10cm

Suggested retail price : \$85

www.tripcaleidoscopica.blogspot.com



Artist : **Kari Makoutz**

Scope Name : *Hot Air Balloon Scope*

Open Edition

Mirror system : 2 or 3 mirror system

Object case : Hand-blown glass globe, oil filled with flameworked glass and ampules

External features : Mica infused polymer

Dimensions : Approx. 7" x 2.5"

Suggested retail price : \$270

• • • **Remember** • • •

A color version of the
newsletter is available for
download at
www.brewstersociety.com
in the Members Only Section.

Artist : **Charles J Sorg**

Scope Name : '59'

One of a kind

Mirror system : 3 mirrors

Object case : Dry cell

External features : Graphics, slumped glass

Dimensions : 12"H x 8 "W x 4"D

The black graphics were permanently applied by drawing the design on a template, cutting, airbrushing and finally firing it in the kiln to 1450 degrees. The body was slumped on the second firing.

The image wheel is a new all-glass image wheel adapted to be used on this type of scope (a 1/8" brass tube runs through the middle of it). It has a slumped top and can be illuminated from both the top and sides. The filigree inside is lampworked glass, different colored agates, amethyst, carnelian, peridot and a few sea shells.

More Scoops



Keepsake Kaleidoscopes

Your Memories Preserved in Beauty

submitted by Beverly Forester

Keepsake Kaleidoscopes are the fulfillment of my lifelong love of kaleidoscopes. Their beauty and artistry have fascinated me since I was a child. I began studying stained glass for the sole purpose of making kaleidoscopes.

I use pressed flowers and resin to preserve items making each floral kaleidoscope a very unique way to pass on the funny and tender stories of your family. The 2 wheels hold many memories, while a collage of pictures can be added to the bottom of the kaleidoscope.

I have also worked with families who have lost a loved one.

Adam's mother writes:

"Every time I pick up Adam's Kaleidoscope, I see the treasured memories of the things he loved in light and beauty....the piece of his favorite blue shirt, the corduroy he always wore, a lock of his hair, the 1984 dime, the leaf from the fichus plant, the dove feather...so many things that tell the special stories of our time together. . . . When I hold these memories in my hands, I feel an instant connection to him. It brings a joy through my sadness. It makes me feel more at peace."

This tender preserving of memories is something I want to share through this business.

www.keepsakekaleidoscopes.com



Artist : **Beverly Forester**

Scope Name : *Keepsake Kaleidoscope*

....Your Memories Preserved in Beauty

One-of-a-kind custom made

Mirror system : 3 mirror

Object case : Stained glass

External features: Two wheels include items that tell the unique stories of your

loved one or special occasion....pressed flowers, soil from the old home place, a piece of that favorite old shirt, a pin from an organization, a lock of hair, a military ribbon. This is a chance to find those little things tucked away in drawers and boxes and make them into a wonderful heirloom to pass down the stories of your family.

Dimensions : 12" x 4.5"

Suggested retail price : \$485

Featured Collector Judy Kovler

Confessions of a collector

Wikipedia defines the hobby of collecting to include “seeking, locating, acquiring, organizing, cataloguing, displaying, storing and maintaining whatever items are of interest to the individual collector.” But this is too dispassionate a definition - it doesn’t convey the pleasure derived from owning beautiful objects and experiencing a never ending range of colors, shapes and patterns.

My husband and I began our collection in a very casual fashion – that is to say we bought our first kaleidoscope while attending Super Bowl in New Orleans more than 20 years ago. And, in the luck of innocents, that first purchase was a Gallocolley scope. Little did we know how momentous that first step was to prove and how quickly we were to become committed kaleidoscope collectors.

We now have about 200 scopes distributed in two houses – this guarantees that we are never without something wonderful to enjoy and play with. Most of these scopes are contemporary and by well-known artists, although we also have a small collection of children’s scopes and toys. We’ve found that scopes made with different levels of artistic expertise and in different price ranges can all be enjoyed in different ways. Over the years as we’ve learned more about scopes, we’ve come to appreciate the technical proficiency and artistry that go into creating a great scope. Of course our favorite scopes are the ones that give you that “wow” moment and a sense of magic.

Looking around at our collection we seem to have crossed the threshold from controlled collectors to obsessed enthusiasts without realizing it, much as our scopes have gradually taken over free (and not so free) spaces. However, in the interests of helping other collectors, I’ve listed various signs that may indicate a potential kaleidoscope obsession:

... Attention Members ...

If you have been receiving emails from us over the last few months, great.

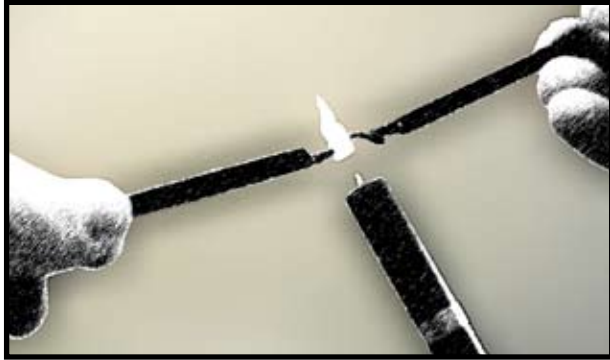
If you have not, that means we do not have a current email address for you. Please email admin@brewstersociety.com with the current information. Special messages are sent throughout the year by email only.



1. When the ratio of scopes to collector is embarrassingly high
2. When rearranging furniture your first thought is where to put your kaleidoscopes and whether you need new lighting
3. When you greet friends with the announcement you’ve just acquired another scope they simply must see
4. When you find yourself showing your latest scope to the repairman who came to fix the refrigerator
5. When traveling you check the guide book for kaleidoscope galleries before checking for museums and famous places
6. When you are within 400 miles of your favorite scope gallery and insist a detour is absolutely necessary even though you don’t really have the time
7. When trying to choose between two scopes you buy both and then regret that you didn’t buy the third scope in the corner
8. When you hand carry a scope through the airport and find yourself explaining to the TSA personnel that the black object in the xray machine is really a scope and not a bomb
9. When you find yourself coveting all the scopes pictured in the Brewster Society newsletter

Meanwhile, I’m already checking guidebooks for kaleidoscope galleries in preparation for our next trip.....

R Scott Cole Tips and Techniques Specialist



It is Winter and it is cold (for many of us). What better way to keep warm than working with hot glass?

Lampworking is way of heating and manipulating glass to create shapes. Originally an oil lamp was used as the heat source, hence the name. Now, a gas torch is the primary method of providing heat, and the process is sometimes referred to as flameworking or torchwork. Some folks create exquisite and intricate objects such as flowers, creatures, etc., but even squiggles and loops add detail to a kaleidoscope that can greatly enhance the object cell.

Bending glass is easier than you might think. With a heat source and glass stringer, you can form a variety of shapes and curves. Glass stringer is just a thin rod of glass, 1 or 2 mm in diameter. It can be melted with a simple propane torch, or even a lighter or candle. Because it is thin, it is not prone to thermal shock and cracking, it heats and cools quickly, and doesn't require annealing. Glass is a good insulator, so it does not transmit heat very far, allowing you to hold one area while heating another area. With gentle heat to avoid burning through the glass, the stringer can be bent into angles and curves. Of course, practice leads to creating more elaborate shapes and combining different colors for subtleties in kaleidoscope viewing unable to be achieved otherwise.

Although stringer is commercially available, it can also be made from scrap stained glass. Cut a thin strip of flat glass, no more than 1/4" wide and at least 8" long. Very slowly heat the glass, initially waving it through the flame. Once it becomes hot, continue to move the glass, spreading the heat over a 2" section. When it starts to get soft and molten, begin to pull, keeping the flame at the juncture of melted and unmelted glass. By coordinating the heat and the pressure of pulling, you can control the diameter of the stringer, and just a small blob can yield several feet.

Of course, there are safety considerations such as wearing protective glasses and not touching the glass while it is hot. It cannot be that cold outside that you want to burn yourself.

Scott teaches many classes throughout the year ...
See the back cover for dates.

Paul Knox Studios... We have decided to take a sabbatical from making kaleidoscopes. We will be moving to Oklahoma, City where Paul is employed as a structural engineer working on military aircraft at Tinker Air Force base. When we return to making kaleidoscopes we want to focus on ones-of-a-kind and limited edition pieces exploring new innovative techniques. We will keep everyone posted on our website.



We also give our heartfelt thanks to everyone that helped us along our journey. You have positively impacted our lives forever and we will never forget the open arms with which we were received. You are all truly wonderful people.

In the meantime, we hope to keep in contact with everyone at Brewster Conventions and other activities. We love our kaleidoscope family and hope to stay in touch!

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The Wonders of Creative Bumbling:

by David Sugich

The way mutations work take eons, but the way the mind works, once it has seen one thing, it can continually make comparisons and adjustments so that supposed mishaps can become a great vehicle for creative change for the better. There are no mistakes in symmetry so, if a mistake happens that is really interesting, it's important to follow the mistake and see where it goes. A mirror is an amazing and astonishing calculator. It can show you instantly when you are wrong and equally instantly when you are right! Its reflection makes millions of calculations at once. Maneuvering just one tiny thing can change the whole picture... instantly... and every once in a while, something amazing happens... Here are some examples of these amazing happenings and the discovery process that brought them about...and how I've learned to trust this process more and more...

I was very new at making kaleidoscopes. A lady came to my booth and asked me to make her a kaleidoscope. She wanted to have a large viewing opening because she didn't like peering into something so small. She wanted to be able to look into it from further away. I decided to do it in such a way as to give her the large

opening she requested, but also have a small opening on the other side to accommodate the small object chambers I had been used to using. It also wouldn't cost me so much in mirror... So I made three identical isosceles trapezoids about a foot long with one end 4" and the other 1/2 ". I wrapped them together. Lo and behold, instead of the image being a circle, it was a sphere! Wow! How can that be? I didn't get the result I thought that I would get, but I was blown away with what I did get! Not to mention that the lady was happy and didn't even seem to realize that she was looking at a sphere and not a circle! Now I didn't stop there, but this was the first of a series of many mishaps that turned out to be wondrous discoveries over my last 16 years of kaleidoscope creating.



to be continued ...

Featured Artist Marcia Clark



Picture by Jim McNutt

Twin themes have been the compass for Marcia's life: service to help others and her art. As a 3rd grader, she went door to door collecting money in a V8 can for Children's Hospital. In 1982, she founded the Make-A-Wish Foundation of Western Pennsylvania - an organization whose mission is to fulfill special wishes of children with life threatening illnesses. She was a founding board member of the Make-A-Wish Foundation of America and eventually its national executive director. A degree in nonprofit management supports her ongoing work in this field as a consultant and board member of the Pittsburgh Zoo and PPG Aquarium.

From her early years and through adulthood, Marcia desired to focus on her art, but economics dictated other directions. She always found relaxation in art.

Marcia's first kaleidoscope was red cardboard. She was 4 years old. Even though it had really fuzzy images, it filled her with delight. In 1998, Marcia purchased a kaleidoscope kit for her daughter and granddaughter. And yes, it was cardboard. With a sense of destiny, she decided to make kaleidoscopes. February 1999 was a turning point. She met Cozy Baker and Kay Winkler with whom she made her first kaleidoscope. She then studied with Scott Cole, joined the Brewster Society, began to set up her studio, and formed her company called Mid-Heaven Creations. The incredible generosity and mentoring of so many artists helped her grow in her art. She thanks Cozy, and Kay and Scott along with Glenn Straub, Don Doak, Corki Weeks and so many others.

Marcia's kaleidoscopes are created in various metals, etched glass, assemblage, and found objects. In 2005, her hand-forged copper kaleidoscope, "Dance...Series II" won the Niche Award for Mixed Media. This international award is given by Niche Magazine. One of the edition is in the Cozy Baker Permanent Collection in the Ochi Kaleidoscope Museum in Sendai, Tokyo, Japan.

She believes in the healing and spiritual qualities of kaleidoscopes and calls them "Art for Body, Mind, and Spirit." In addition to creating kaleidoscopes, she mentors new artists and teaches at a number of local craft schools.

Her most recent kaleidoscopes, made from lunchboxes, are both fun and complicated to construct. She is also enjoying creating a series called, "My Best Friend" made from etched glass and features most dog breeds personalized with the dog's name...special memories of a dear pet.

Currently, she is designing an installation for Children's Hospital of Pittsburgh...yes, the same one she collected money for all those years ago. The delight Marcia found in her red cardboard kaleidoscope is still with her. Visit www.midheavencreations.com to see her work.

New Kaleidoscope Textbook

Japanese kaleidoscope artist Koji Yamami has written a textbook to be used in conjunction with a TV program that is broadcast in Japan at 10:00pm to 10:25pm from Dec. 3, 2008 to Feb. 4, 2009.

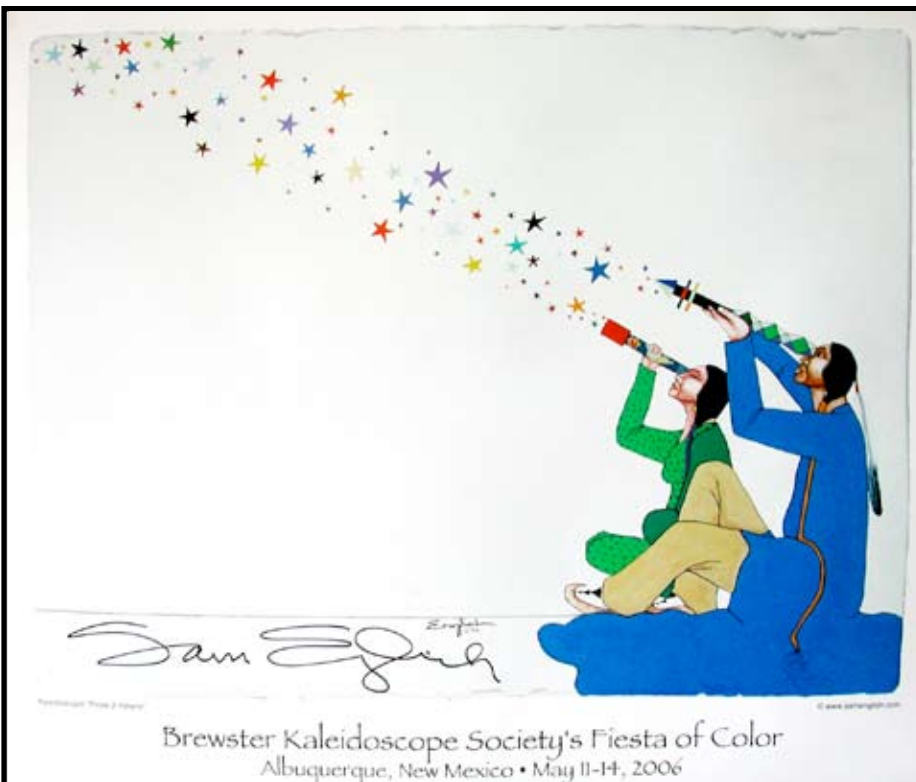
In the book he teaches what a kaleidoscope is, the history, how to make dry, oil, teleido, wheel scopes, and introduces different types of mirror systems and objects. He also introduces various artists and kaleidoscopes. The book also comes with thin, plastic, front surface mirror. Even though the book is written in Japanese, there are many, many pictures showing all the steps.



Koji teaches with two famous TV stars as his students. They really enjoy making kaleidoscopes and he wants the TV audience to see how easy and fun making kaleidoscopes is to do.

The textbook is \$15 and on sale in every bookstore in Japan. Koji can send copies to the US by Air. Add \$7 for regular shipping or \$15 for Express Mail per book.

Contact him by email at LTBear@d04.itscom.net or send an International Postal Money Order to: Koji Yamami, 19-10-302 Daikanyamacho Shibuya-ku Tokyo 150-0034 Japan.



Kaleidoscopin' Those 2 Indians

Special Poster by **Sam English** designed exclusively for the Brewster Kaleidoscope Society's 18th Annual Convention in Albuquerque NM. 22 1/2" x 19 1/2"

Signed by the artist (limited number available) ... \$60

Unsigned ... \$50

This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to expose what you know, and then share with the rest of the membership.

Please keep entries more than 20 words, less than 500 words, and pictures are important to include.....

We will reserve the right to edit based on available space.

This is your newsletter.

Submit articles and photos to Karascopes@aol.com

Photos should be at least 3" x 3" and 300dpi for best reproduction.

Regional Meeting

Sharon Sandstrom wants to hold a regional Brewster meeting in Raleigh NC sometime in late spring.

Any Artists, Retailers and Collectors interested please email sharonsands@msn.com

or

call home 919-453-0066 cell phone 571-215-4152.

Commemorative Pins



- Original Brewster Society Pin ... \$12
- New BKS Logo Pin ... \$10



Convention Pins

- 2004 Portland OR ... \$7
- 2005 Nashville TN ... \$7
- 2006 Albuquerque NM ... \$7
- 2007 Charleston SC ... \$7

All 6 pins for \$40



BKS Logo Hat

Black w/multicolored embroidery
One size fits all ... \$15

If you would like to order any of these items, please send a check to :
Brewster Kaleidoscope Society
PO Box 95
Damascus MD 20872

Orders over \$50, add \$10 for shipping
Under \$50, add \$5 for shipping.

MD residents add 6% sales tax.

Orders can also be placed at
www.BrewsterSociety.com
Follow the "Join" link

International orders only:
Include \$15 shipping for all orders.
Most major credit cards accepted for online orders

Email orders to:
admin@brewstersociety.com

2009 Schedule of Events

July 17 - 18, 2009 : Stowe Craft Gallery 8th Annual Kaleidoscope Festival. Artists and Collectors welcome-
Stowe, Vermont. Details on www.stowecraft.com

2009 Teaching schedule of Scott Cole (scott@laughingeye.com)

February 7	Spruill Center for the Arts	Atlanta GA	Introductory
7	Spruill Center for the Arts	Atlanta GA	Intermediate
March 14-15	Arizona Designer Craftsmen	Tucson AZ	Skills
April 5-11	John C Campbell Folk School	Brasstown NC	Skills
May 1-3	John C Campbell Folk School	Brasstown NC	Skills
10-16	John C Campbell Folk School	Brasstown NC	Skills
September 20-26	John C Campbell Folk School	Brasstown NC	Skills
November 20-22	John C Campbell Folk School	Brasstown NC	Skills

Other classes will likely be scheduled so feel free to inquire about additions.

Classes are usually full, so be sure to register early.

Special advanced projects can be arranged during most intermediate or skills classes, contact Scott.

For registration information, please contact the sponsoring organization:

Arizona Designer Craftsmen	520.393.8828	
John C Campbell Folk School	800.365.5724	
Laughing Eye Studios (that's Scott)	828.837.6103	
NC Center for the Advancement of Teaching (NC teachers only)	828.293.5202	
Spruill Center for the Arts	770.394.3447	



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

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